



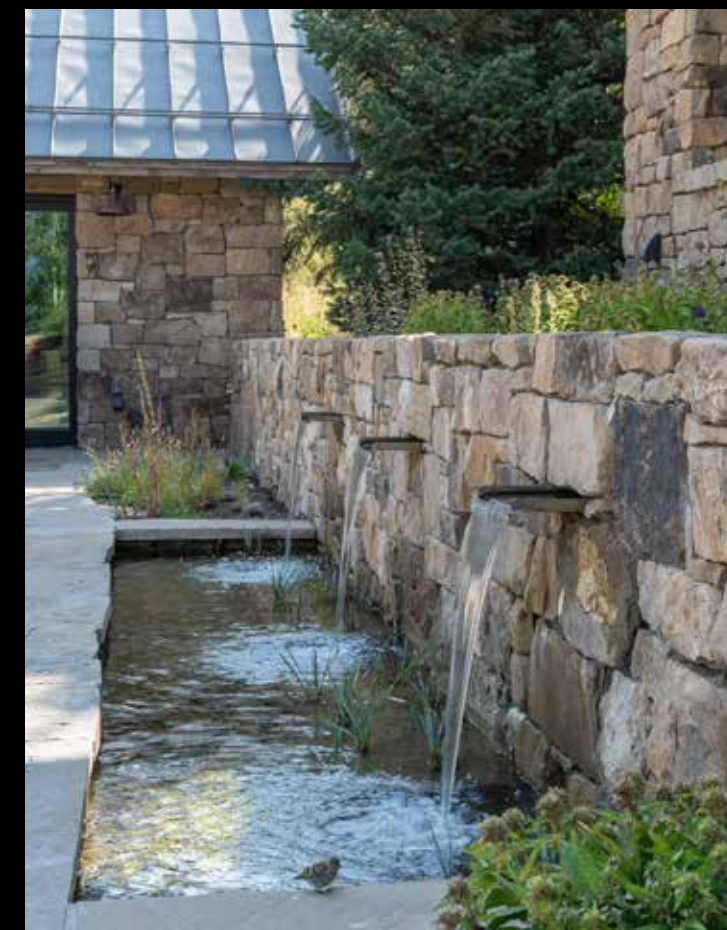
Everything Old is New Again

WRITTEN BY DINA MISHEV | PHOTOGRAPHY BY AUDREY HALL

OPPOSITE: ALL NEW ADDITION SHOTS CAPTION BLOCK. + THIS PAGE MAIN HOUSE. The home's elegant, formal entry leads to a staircase that climbs to the second-floor guest suites and third-floor master suites. On either side of the entry is a discreet caterer's kitchen and a gear room for • Locati Architects designed outdoor areas to extend the uncluttered. • The second floor was designed with visiting family and friends in mind. Along with a bunk room



A home inspired by centuries-old stone cottages was at the leading edge of the cozy-contemporary aesthetic that now dominates Jackson Hole, Wyoming's architecture and design scene



ARCHITECTURE
CONSTRUCTION
INTERIOR DESIGN
LANDSCAPE DESIGN

JLF Architects
Big D Construction
Tayloe Piggott
Verdone Landscape Architecture



OLD IS NEW

T

THE IDEA WASN'T TO BUILD A TREND-SETTING HOUSE. It was 2006, and log homes were still king in Jackson Hole, Wyoming. But the couple who owned a 6-acre hillside property in a private, wildlife-rich, low-density development between Jackson and Wilson weren't interested in building a log home. Living in London with their two young sons at the time, they were nervous about building any type of home half-way around the world. "Getting from London to Jackson was not easy," one of the homeowners says. "But we knew we'd be moving back to the States eventually, so we began planning."

ABOVE AND BELOW HERE: The home's elegant, formal entry leads to a staircase that climbs to the second-floor guest suites and third-floor master suites. On either side of the entry is a discreet caterer's kitchen and a gear room, perfect for entertaining. Appliances in the kitchen are hidden, leaving the space polished and uncluttered.



The first step — hiring an architect — was easy. "Paul was so interested in and excited by the property," the homeowner says, referring to Paul Bertelli, design principal at the Bozeman-, Park City-, and Jackson Hole-based JLF Architects. "And we got the feeling that he would listen to us, give us his views, and that the end result would be a collaboration." Also, the couple liked the look and feel of their stone house in the

ABOVE: The home's elegant, formal entry leads to a staircase that climbs to the second-floor guest suites and third-floor master suites. On either side of the entry is a discreet caterer's

RIGHT AND BELOW: Warm neutrals, contemporary furnishings, and a pop of artful color make the great room a serene escape that is also multifunctional — perfect for entertaining or spending time together as a family of four. Warm neutrals, contemporary furnishings, and a pop of artful color make the great room a serene



Cotswolds region of England, and JLF had expertise in working with stone.

While the couple wanted a significant amount of stone in their Jackson Hole home, they didn't want to recreate a Cotswolds-style cottage in the Rocky Mountains. If they had, it's likely Bertelli and JLF would have said, "Thanks but no thanks." Bertelli says, "We're regionalists, and it's important to us that our homes fit into the context of where they are." The couple talked to Bertelli and JLF partner Travis Growney early on about wanting the feel and strength of stone, the home to look like it had been there forever and to fit into the landscape, and, finally, for it to be a combination of old and modern.



THIS PAGE — CLOCKWISE FROM LEFT: Even the office offers spectacular views of the surrounding landscape, a key factor when working during a vacation. **ABOVE:** Warm neutrals, contemporary furnishings, and a pop of artful color make the great room a serene escape that is also multifunctional — perfect for entertaining or spending time together as a family of four. **BELOW:** The master bedroom incorporates unique finishes, such as a mirrored wall of

Let's find a pull of some kind that we could run across this area as an element Let's find a pull of some kind that we could run across this area as an element Let's find a



That last ask is the root of what puts this house in the vanguard of Jackson Hole contemporary design. "[The homeowners] initially talking about stone and then also being comfortable with other ideas opened a door for us," Bertelli says. "We took the opportunity to open that door and walk through it."

JLF Architects has a history of opening doors. The firm was founded in Bozeman in 1979 — 2019 marks its 40th anniversary. "Our earliest projects used 100-year-old homestead buildings [that had collapsed] to create new spaces," Bertelli says. "Back then, no one was using reclaimed timbers." Today, the firm continues to use reclaimed timbers and logs, but, when clients are up for it, mixes these with more contemporary materials such as glass and steel. The owners of this home were among the first who were open to exploring a contemporary materials palate, and eventually they even brought the idea of a glass staircase to Bertelli and Growney. "I remember them asking, 'Can we do something really crazy?'" Bertelli says. "We had never built a glass staircase before, but saw the potential and were drawn to the challenge."

The glass staircase ended up being one of main updates in the





home: Beneath a set of skylights, it spans three stories and “allows light in all the way down to the lower level,” Bertelli says. “It lights the home like a lantern.” Bertelli and Growney also designed glass furniture and cabinetry with steel details for the office and bathrooms.

The couple worked with Jackson Hole-based designer and gallerist Tayloe Piggott on the original 6,000-square-foot home that was completed in 2012. About 240 tons of field-stone were used on the exterior, interior walls, and floors. The wide-plank floor in the living room was formerly the floor of a threshing barn. “We loved it immediately,” the homeowner says. “It is so peaceful and relaxing and all the spaces are so functional. We use every part of the house.”

The family used the house so much that it was only several years before they needed more space. “We had planned for an addition from day one and included a guesthouse in the original master plan,” Bertelli says. “But, after living in the house [the family] realized that not only did they need more bedrooms, but more recreational space as well.”

The 2,000-square-foot guesthouse (which was completed in 2017 in a style matching the original home), looks like a separate component, but it’s part of the main house, attached via an underground tunnel. “We are always looking to



CLOCKWISE FROM LEFT — ALL THREE ON THIS SPREAD COULD GO HERE. Rooms mirror one another on opposite ends of a second-floor hallway. Two guest bedrooms mirror one another on opposite ends of a second-floor hallway. Two guest bedrooms mirror one another on opposite ends of a second-floor hallway.

push ourselves and our designs and to do unique things,” Bertelli says. “This house helped us explore so many things — the contrasts between old and new and modern and traditional, the use of different materials, a different sense of scale. And because we have this house to show to new clients, some are now willing to let us stretch the envelope on the design of their homes even further, which allows us to continue to evolve and challenge ourselves.”



Caption for this too please.